

CURRICULUM VITAE

Name: Edward Alan Nadalin
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- **Professional Experience**

Freelance Video Editor (2018)

Working at home for clients who propose various video projects.

Photographer for Children's Performance Group (2017-2018)

Attends various musical events as a free-lance photographer for performing choir groups.

Volunteer at the Digital Arts of the Brewery Arts Center (2016- 2018)

Assist in organizing local film festivals and Digital Arts events such as TEDx conferences etc.

Video Editor (2015)

Worked as video editor for The Morro Bay, California Skateboard Museum; A non-profit Organization

- **Post-production Online Video Editor:**

Fotocinema Srl: Video Post Production Laboratory 2003 to 2013

Chief online editor and Certified Operator of film recorder with advanced training from ARRI (Munich, Germany) recorder calibration.

Coordinator for Scanning in HD & 2K Data for digital intermediate work-flow HD/2K.

Fotocinema Srl: Video Post Production Laboratory 2000-2003

Chief online editor AVID SYMPHONY-Nitris (SD-HD) & Adobe Premiere Pro CS5

- **Video Projects:**

Beyond The Sidewalk (2015)

Editor and Co-Director of a Short Documentary about the First Skateboard Push Across America
<https://vimeo.com/190626466>

So Hard to be Young (2017)

Editor, Director, Videographer and photographer
A 4min video edited for website and Internet promotion of a girls singing group.
<https://youtu.be/TRzHg9iVDrc>

A Memorable Life in the Circus (2015-2016)

Director, Video Editor, Music Editor & On Line Editing for this 60' documentary that tells the life of a Russian Circus performer **Luba Tomacek**.
<https://youtu.be/tavATnraj3I>

The Blarney Stones of Carson City (2015)

Director, Video Editor, Music Editor & On Line Editing
A short 15' documentary with Carson City's Mike Schellin's involvement with the Irish community.
<https://youtu.be/cMINXQpKm2Q>

Nevada's Wild Horses

Editor
4min video for the promotion of Nevada's free range Wild Horses
<https://youtu.be/aIOOR66MTmc>

Editor of Book Trailers for Italian Author Roberto Fustini (2012-2014)

Editor of two book trailers:

"IL Macellaio" <https://www.youtube.com/watch?v=n1coeVL3r-A>

&

"The Sleeping Cell" (La Cellula Dormiente) <https://www.youtube.com/watch?v=zp47wlyQ0iw>

H2O + HUmAnS (2011)

Concept photography and color grading by Luca di Filippo (<http://www.lucadifilippo.com>)
Video Editor, Music Editor & On Line Editing

Don't Leave Me (2010)

Video Installation project by Barbara Duran (<http://www.barbaraduran.com>)
On Line Editing

Additional Information:

I have long background in offline and online editorial departments and have accumulated post production skills concentrating on editing video, music and sound. I have had the opportunity and pleasure to collaborate on projects with many film makers, visual concept artists and photographers. I also hold a deep understanding of graphic manipulation, techniques, resolutions and formats of digital photography. I have edited documentaries, performances and short video presentations for various clients over the years and even worked as an online editor in Rome, Italy from 1986 to 2012. Accomplishments in the editorial department are listed in the IMDB <http://www.imdb.com/name/nm0618760/>. I moved back to the United States in 2013 (to Carson City, Nevada) with the determination to continue what I do best as a professional editor.

I currently volunteer at the Brewery Arts Center in Carson City where I assist in organizing local film festivals and helping with the Digital Arts Events and continue to do freelance editing jobs.

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